



Invitation to Artists

Qualifications sought from public artists interested in the commission of artwork for the Western Oregon University Mathematics and Nursing Building Monmouth, Oregon

The Art Selection Committee for Western Oregon University's (WOU) Mathematics and Nursing Building is interested in public artwork that creates a calm, pleasant and inviting atmosphere for students and staff while inspiring discovery and joy in learning.

Successful artwork for the site will ideally represent both Mathematics and Nursing. The artwork may reflect or enhance the following ideas: Utility, Power and Beauty of Mathematics; Efficiency, Influence and Compassion of Nursing; History and Milestones in the History of Mathematics and Nursing and the inherent Logic and Eloquence of each field of study. Further emphasized, is the desire to create a soothing, peaceful environment to assuage the rigors of these two academic disciplines.

Western Oregon University

Western Oregon University (WOU) is a liberal arts university of 5,000 students, which places special emphasis on undergraduate teaching. Located in the Willamette Valley, it is 15 miles from Salem, the state's capital, and 60 miles from Portland. WOU offers a wide range of bachelor and master's programs.

College of Liberal Arts and Sciences

The College of Liberal Arts and Sciences is relocating several core programs to the former Oregon Police Academy building. This extensive remodel will accommodate their Mathematics Department and newly established School of Nursing. This exciting project will create a high-tech teaching facility and nurses training simulation laboratory in addition to consolidate and create much needed classroom and office space.

School of Nursing – Monmouth Campus

Western Oregon University's Nursing Program represents the latest alliance between Oregon Health Sciences University (OHSU) and the Oregon University System. OHSU maintains four additional nursing programs on college campuses throughout the state. This newest campus addition provides nursing students access to the active campus life and individual attention at Western Oregon University while working with premiere OHSU nursing faculty in state-of-the-art facilities. The nursing program at the OHSU Monmouth campus is designed for students to be dually enrolled at OHSU and WOU. Students earn a Bachelor of Science degree with a major in nursing from OHSU. The OHSU nursing program on the WOU campus offers students the opportunity to obtain their R.N. license while giving them the necessary leadership, education and clinical experience to prepare them for future opportunities within the nursing profession.

Budget

The approximate art budget for the Mathematics and Nursing Building is \$20,000, which will include artist fees, fabrication, insurance, shipping, travel, installation, documentation, and all other project costs.

Eligibility

All visual artists and artist teams in the United States are eligible to apply.

Deadline

Complete applications must be *received* in the Oregon Arts Commission office no later than 5pm on May 9. Late or incomplete applications will not be accepted.

Selection Process

Applications will be reviewed by the Art Selection Committee. The Committee is only interested in reviewing artists' past work at this time. A short list of finalists may be invited to present a detailed proposal for which they will be paid a design fee.

Mathematics Department

The Mathematics Department at Western Oregon University is committed to the teaching of mathematics and the communication of mathematical ideas. Faculty members believe that both the assimilation of mathematical knowledge and the enhancement of one's capacity for mathematical reasoning are essential outcomes of a liberal arts education.

"It is impossible to be a mathematician without being a poet in soul"
– Sonia Kovelevsky (AKA Sofia Kovalevskaya, one of the few female mathematicians of the 19th century)

Art Zones

First Floor Study Areas and Connecting Corridor

The Selection Committee seeks artwork for two common spaces off the front and rear entrances that are designated as student gathering places and study areas. A long circulation corridor connects both "nodes". Design elements concentrated in the NE and NW study areas may also traverse the length of the corridor helping to unify both entrances. A welcoming design creating a comfortable, soothing environment is preferred.

East Study – Front Entrance to Building

Just inside the entrance vestibule, and across from the main office, this prominent location is the preferred locus for public art.

- Approximate dimensions: 16'-6" East West and 9'-10" North South
- Interior storefront wall measures 10' wide by 10' high.

West Study – Rear Entrance to Building

- West Study measures 25'-6" East West and 9'-6" North South.
- Interior wall measures 3' wide by 3'-8" high. Solid wall with small relite adjacent to door.

Circulation Corridor

116'-10" long and 7'-4" wide.
Exterior and interior walls are a combination of sheetrock and glass. Artwork allowing light to penetrate into the building's interior is favored. Materials may include but are not limited to: fiber, plastics, glass, paint, tile, or other durable materials.

For More Information

More information about WOU and its academic programs can be found at: www.wou.edu

Visit the Arts Commission website at:
www.oregonartscommission.org or

Contact Saralyn Hilde, Project Coordinator 541-754-7116,
mshilde@comcast.net

This public art project is made possible through Oregon's Percent for Art in Public Places program [ORS 276.073-090]. This information is available in alternate formats upon request.

Selection Committee

Paul Finke, Facilities Engineer,
Western Oregon University
Brad Dehle, Soderstrom Architects, Portland, OR
Stephen Scheck, Dean, College of Liberal Arts, WOU
Michael Ward, Department of Mathematics, WOU
Paula Portinga Booth, Department of Art, WOU
Jodie Raborn, Department of Art, WOU
Susan Strickler, Student, WOU

Selection Criteria

Qualifications will be reviewed with the following criteria:
50% Artistic and technical quality of past work
25% Appropriateness of scale, material, style of past work to this project
25% Artist's professional experience as indicated by resume

Materials submitted must include the following:

- Artist Resume- Please limit to 2 pages per person and include a daytime telephone number and address.
- Self-Addressed, Stamped Envelope. Only if you wish your materials returned.
- Up to 10 JPEG images of recent work (up to 14 for teams) on a CD-ROM, labeled with the artist's name. Images must be no larger than 1024 x 768 pixels, and 72 dpi. Each image filename must be formatted as follows: artist's last name, first initial, number corresponding to the number on the image list (doej01.jpg). Images other than JPEG format will not be reviewed and reviewers will not visit websites. Please do not include resume or other documents on this CD, only image files. **Note:** Slide format will not be accepted for this opportunity.
- Corresponding Image Identification Sheet: Include title, date of completion, material(s), size, the budget or purchase price and any other relevant information or narrative.

Documentation Specifications:

- **ALL** materials should be clearly labeled.
- *Please* do not staple or bind materials.
- Oversized materials and models will not be accepted.
- Submit all written materials single-sided on white 8 ½" x 11" paper so they may be clearly photocopied.
- Never send your originals.

Materials should be addressed or delivered to:

Oregon Arts Commission
Attn: Math + Nursing
775 Summer St, NE, Suite 200
Salem, OR 97301-1284

Please do not bundle materials for more than one opportunity in one envelope.